

QUINTETT.

Bratsche.

I.

Allegro con passione.

Wilhelm Berger, Op. 75.

Musical score for Bratsche I, Op. 75 by Wilhelm Berger. The score is in 3/8 time with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (p, pp, ff, f, molto espr.), articulation (accents, slurs), and fingerings (1, 2, 3). The score is divided into sections A and B. The final measure of the piece is marked with a double bar line and a repeat sign.

Bratsche.

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *tempo*. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), *pp* (pianissimo), and *f* (forte). Articulations include *tr* (trill), *pizz.* (pizzicato), *arco* (arco), *espr.* (espressivo), *riten.* (ritardando), and *cre.* (crescendo). The score also features a *strin - gen - do* section and a *di - mi - nu - en - do* section. The score is marked with a *1* and a *3* at the end of the first and last staves, respectively. The score is marked with a *ff* at the beginning and a *p* at the end. The score is marked with a *tr* at the beginning of the first staff and a *sfz* at the end of the second staff. The score is marked with a *p* at the end of the third staff and a *f* at the end of the fourth staff. The score is marked with a *ff* at the end of the fifth staff and a *p* at the end of the sixth staff. The score is marked with a *sfz* at the end of the seventh staff and a *p* at the end of the eighth staff. The score is marked with a *pp* at the end of the ninth staff and a *f* at the end of the tenth staff. The score is marked with a *sfz* at the end of the eleventh staff and a *p* at the end of the twelfth staff.

Bratsche.

3

cre - scen do
f
poco rit.
p
pp
tempo
strin - gen do
cre scen do
tempo
f
can passione
poco allargando
molto ritard.
tempo
di - mi - nu - en - do
p
pp
mf
f
ri - tar
dan - do
tempo
1

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *Solo, molto espress.* (Solo, very expressive), *sfz* (sforzando)
- Staff 5: *f* (forte)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pespress.* (poco espressivo)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *cresc.* (crescendo)
- Staff 10: *f* (forte), *pp* (pianissimo)
- Staff 11: *scen* (scene), *do* (do), *f* (forte), *pp* (pianissimo)

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 4, 1, 2, 3, 4).

Bratsche.

5

trm
sfz
ff
sfz do -
trm
mf
f
ff
tempo
ff
p
sfz
p
sfz
p
ff
p
ff
1
M
ff
mf
p
1
Meno mosso.
p
Molto vivace.
pp
f
ff

Bratsche.

II.

Vivace scherzando.

Musical score for Bratsche (Violin II) in G major, 3/4 time, Vivace scherzando. The score consists of 11 staves of music. It features various musical notations including trills (*tr*), accents (*>*), dynamic markings (*p*, *mf*, *f*, *sfz*), articulation (*pizz.*, *arco*), and performance instructions (*tempo*, *poco rit.*). The piece includes several measures of rests and complex rhythmic patterns.

7

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is in 3/8 time, key of D major, and consists of 12 staves. It features a variety of musical notations including triplets, trills, and dynamic markings such as *p*, *pp*, *f*, and *sfz*. The score is divided into sections labeled E, F, and G. The tempo is marked "molto".

14917

Bratsche.

9

arco
tr
pp
tr
3 Vivo. pizz.
f
p

III.

Adagio.
p
p espr.
mf
pp
p
f
Andantino agitato. $\text{♩} = 88.$
2
2
A
mf
poco rit.
tempo
pp
B
p
f
scen
do
con sord.

Bratsche.

Adagio.

pp

p espr. *mf* *f*

pp

senza sord. Più mosso.

p *f* *ff* *f*

ff *f*

molto ritard.

D Adagio.

ff *p espr. dolce*

f *ff* *f*

ff *f*

molto ritard.

E Adagio.

p *ritard.* *f* *f*

p sempre espr. *f*

molto ritard.

Adagio.

pp *p sempre espr.* *f*

p *pp* *f*

p *pp* *f*

molto ritard.

Meno mosso.

IV.

Molto vivace.

tempo *f* *meno mosso* *p*

f *meno mosso* *1* *p* *tempo*

2 *sffz* *sfz*

(d. = d.) *p* *1*

1 *p espr.*

3 *sfz* *p*

sfz *p* *pp*

3 *poco rit.* *1*

B tempo *pp dol.* *4* *1* *0* *1* *1*

mf *f* *dim.* *f* *3* *1*

3

Bratsche.

sfz p f

p

1 2 3

1 C (J = J.) 3 0 3

pp p sfz sfz

p sfz sfz

f p cresc.

f f

f p molto cresc.

sfz ff

tempo

strin - - - - gen - - - do

Bratsche.

13

1. Viol.

tempo

E

F

f sempre

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *molto espr.* (molto espressivo), *arco* (arco), *pizz.* (pizzicato), *string.* (string), *cre* (crescendo), *scen* (scen), *do* (do), *nu* (nu), *en* (en), *do* (do), *di* (di), *mi* (mi), *ra* (ra), *len* (len), *tan* (tan), *do* (do), *tempo* (tempo), *molto* (molto), *espr.* (espr.), *arco* (arco), *pizz.* (pizz.), *string.* (string), *cre* (crescendo), *scen* (scen), *do* (do), *nu* (nu), *en* (en), *do* (do), *di* (di), *mi* (mi), *ra* (ra), *len* (len), *tan* (tan), *do* (do), *tempo* (tempo), *molto* (molto), *espr.* (espr.).

The score includes various articulations and performance instructions, such as *sfz* (sforzando), *molto espr.* (molto espressivo), *arco* (arco), *pizz.* (pizzicato), *string.* (string), *cre* (crescendo), *scen* (scen), *do* (do), *nu* (nu), *en* (en), *do* (do), *di* (di), *mi* (mi), *ra* (ra), *len* (len), *tan* (tan), *do* (do), *tempo* (tempo), *molto* (molto), *espr.* (espr.).

Bratsche.

15

poco a poco meno mosso

The musical score is written for a Violin (Bratsche) in 3/8 time. It consists of 12 staves. The key signature has one sharp (F#). The tempo is marked *poco a poco meno mosso*. The score includes various dynamics such as *sfz*, *f*, *rit.*, *p*, *mf*, *fz*, *f*, *p*, *fz*, *f*, *p*, and *cresc.*. There are also articulations like accents and slurs. A vocal line is present on the 3rd staff with the lyrics: *ri - tar - dan - do - 1 - tempo*. The score includes several first and second endings, marked with '1' and '2 M 1'. There are also triplets and a section marked 'N'.

Bratsche.

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *con fuoco*. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), first ending bracket.
- Staff 2: *0* (fermata), *2* (second ending), *strin* (string).
- Staff 3: *gen* (general), *do* (do).
- Staff 4: *con fuoco*, *f marcato* (forte marcato).
- Staff 5: *3* (third ending).
- Staff 6: *3* (third ending).
- Staff 7: *ff* (fortissimo), *1* (first ending).
- Staff 8: *f* (forte).
- Staff 9: *p* (piano), *molto* (molto), *sfz* (sforzando), *poco rit.* (poco ritardando), *ff* (fortissimo).
- Staff 10: *sfz* (sforzando), *tempo* (tempo).
- Staff 11: *p* (piano), *cresc.* (crescendo), *cre* (crescendo).
- Staff 12: *scen* (scene), *do* (do), *ff* (fortissimo), *1* (first ending).